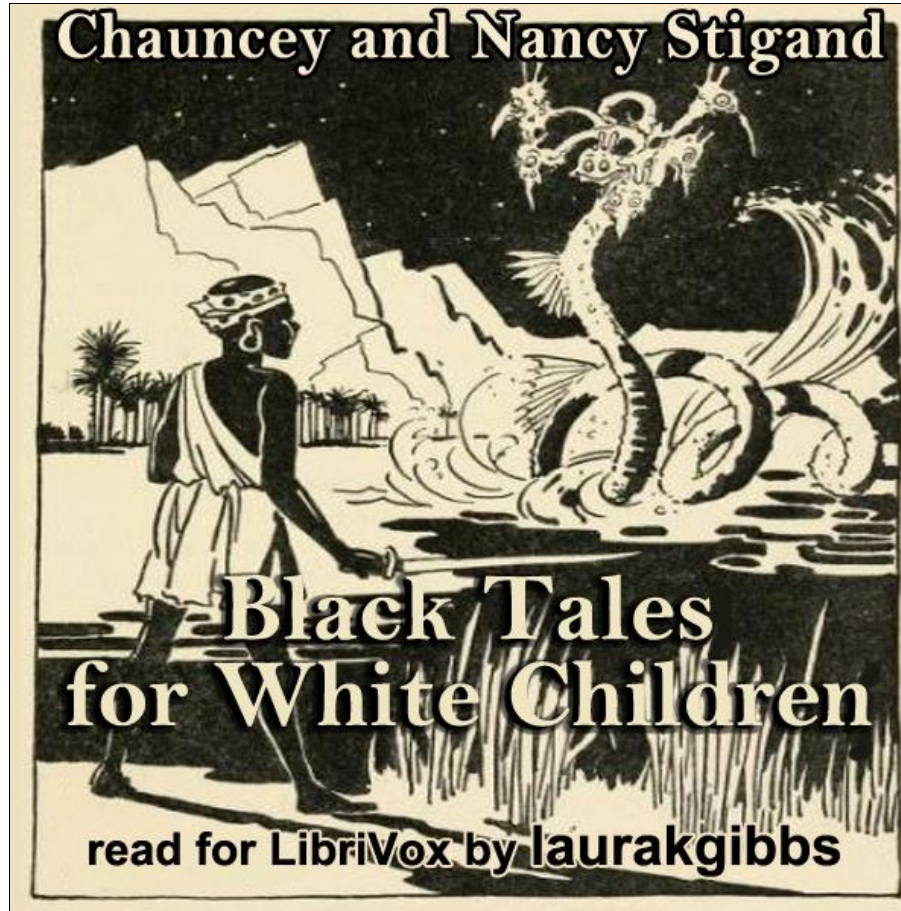


**3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.**

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



## **Black Tales for White Children**

[Chauncey Hugh Stigand](#) (1877 - 1919) and [Nancy Stigand](#) (1890 - 1981)

Chauncey Hugh Stigand wrote this book of 29 East African folktales together with his wife, Nancy Stigand. Stigand was an officer in the British Army and a British colonial official in Africa; before writing this book, he had served in British Somaliland and in British East Africa, and he would later serve in northern Africa. Stigand translated the stories in this book from Swahili tales that he collected from storytellers in eastern Africa. - Summary by Laura Gibbs

**Genre(s):** Culture & Heritage Fiction, Myths, Legends & Fairy Tales, Myths, Legends & Fairy Tales

**Language:** English

**Read by:** laurakgibbs

**Book Coordinator:** laurakgibbs

**Meta Coordinator:** Lynne T

**Proof Listener:** Larry Wilson

**Cover Design:** Michele Fry

**Run Time:** 03:19:49

**File Size:** 93 MB

**Catalog Date:** 2024-01-04

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Black Tales for White Children	<h2>Black Tales for White Children</h2> <p><a href="#">Chauncey Hugh Stigand</a> (1877 - 1919) and <a href="#">Nancy Stigand</a> (1890 - 1981)</p> <p>Chauncey Hugh Stigand wrote this book of 29 East African folktales together with his wife, Nancy Stigand. Stigard was an officer in the British Army and a British colonial official in Africa; before writing this book, he had served in British Somaliland and in British East Africa, and he would later serve in northern Africa. Stigand translated the stories in this book from Swahili tales that he collected from storytellers in eastern Africa. - Summary by Laura Gibbs</p> <p><b>Genre(s):</b> Culture &amp; Heritage Fiction, Myths, Legends &amp; Fairy Tales, Myths, Legends &amp; Fairy Tales <b>Language:</b> English</p> <p><b>Read by:</b> laurakgibbs</p> <table><tr><td><b>Book Coordinator:</b> laurakgibbs</td><td><b>Run Time:</b> 03:19:49</td></tr><tr><td><b>Meta Coordinator:</b> Lynne T</td><td><b>File Size:</b> 93 MB</td></tr><tr><td><b>Proof Listener:</b> Larry Wilson</td><td><b>Catalog Date:</b> 2024-01-04</td></tr><tr><td><b>Cover Design:</b> Michele Fry</td><td></td></tr></table>	<b>Book Coordinator:</b> laurakgibbs	<b>Run Time:</b> 03:19:49	<b>Meta Coordinator:</b> Lynne T	<b>File Size:</b> 93 MB	<b>Proof Listener:</b> Larry Wilson	<b>Catalog Date:</b> 2024-01-04	<b>Cover Design:</b> Michele Fry		Black Tales for White Children Chauncey & Nancy Stigand
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You may download this 3-in-1 template [HERE](#)

# Black Tales for White Children

[Chauncey Hugh Stigand](#) (1877 - 1919) and [Nancy Stigand](#) (1890 - 1981)

Chauncey Hugh Stigand wrote this book of 29 East African folktales together with his wife, Nancy Stigand. Stigand was an officer in the British Army and a British colonial official in Africa; before writing this book, he had served in British Somaliland and in British East Africa, and he would later serve in northern Africa. Stigand translated the stories in this book from Swahili tales that he collected from storytellers in eastern Africa. - Summary by Laura Gibbs

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Page 3,

## Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

### NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



**Cover image:** from the book. "Demon Bwe! Bwe! Bwe!" (Swahili), illustrated by John Hargrave

**Cover design for Librivox by Michele Fry**

